Ped.

Ped. Ped.

Ped.

f

8a loco.

Ped.

Sixième Trio.

A. Fesca, Oeuv. 54.

Adagio sostenuto. (M.M. ♩ – 52.)

p

cresc. ff

p pp ff

A

cresc. ff pp

cresc. ed ac - ce - le - ran - do.

All° con spirito. (♩ = 160.)

ff Ped. Ped. Ped. Ped.

B

M

N

cresc.

ff

Ped.

Ped.

Ped.

K

p

Ped.

Ped.

Ped.

Ped.

L

fp

cresc.

ff

C

tenuto.

dimin.

ritard.

a Tempo.

lusingando.

D

cresc. ed agitato.

cresc.

f brillante.

E

dimin.

G

f

ff

p

cresc.

legato.

H

Ped.

Ped.

Ped.

I

dimin.

p

pp

Ped.

8a

8a

loco.

8a

loco.

F

p

ff risoluto.

fz

Ped.

fp

p dolce.

Ped.

Ped.

Ped.

f

fp

Ped.

fp Ped.

fp più pesante

Ped.

fp

Ped.

cresc.

F

ff

sempre ff

Ped.

Ped.

Ped.

Ped.

Ped.

>p

Un poco moderato.

espress.

agitato e cresc.

dimin.

G

pp

fz

fz

cresc. poco

a poco

stringendo.

Tempo I?

ff

pp

p espress.

C

Ped.

Ped.

Ped.

Ped.

D

Ped.

Ped.

Ped.

Ped.

E

Ped.

Allegro con spirito. ($\dot{d}$ = 128.)

FINALE.

ff

p

A

cresc.

f

1

1

B

Ped.

Ped.

8

H

8

fp

I

dimin.

rallent.

a Tempo.

p

K

cresc. ed agitato.

fp *fp*

Ped. *Ped.* *Ped.* *cresc.*

G

ff

H

dimin.

ppp

1 1

tenuto.

a Tempo I?

Più moderato.

7

7

dimin.

p

espress.

f

a Tempo.

ritard.

ff

Ped.

Ped.

8

8va

loco.

8va

loco.

Ped.

Ped.

Ped.

Ped.

(♩ = 69.)

ANDANTE
cantabile.

p

A

ff

flebile.

p

cresc.

f

B

ff trem.

Ped.

fz

cresc.

Ped.

ff

E

Ped.

F

dimin. sempre.

Più moderato.

pp

7

7

B

p

cresc.

f

ff

C

p

fp

fp

D

Ped.

p

cresc.

C

f Ped.

p

cresc.

f Ped.

dimin.

frem.

legato.

D

cresc. ed agitato.

ff

p

E

F

p espress.

Ped.

pp

sempre pp e legato.

morendo.

1

Allegro vivo. (𝅗𝅥.=60.)

SCHERZO.

pp

7

cresc.

f

ff

dimin.

A

p

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLüxMacanMacfarrenMallingMannsMayseder MicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChwalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadéGanzGebelGernsheim
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinag
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHermannHerzogenbergHeub
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeh
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
rRiefferSauzaySchaffnerScharwenkaSchmittScholzSchubertScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter

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Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1050 items in the catalogue from 293 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt in London, at the following standard price per page of music, a fraction of the price of commercial publications, and with no shipping and handling charges:

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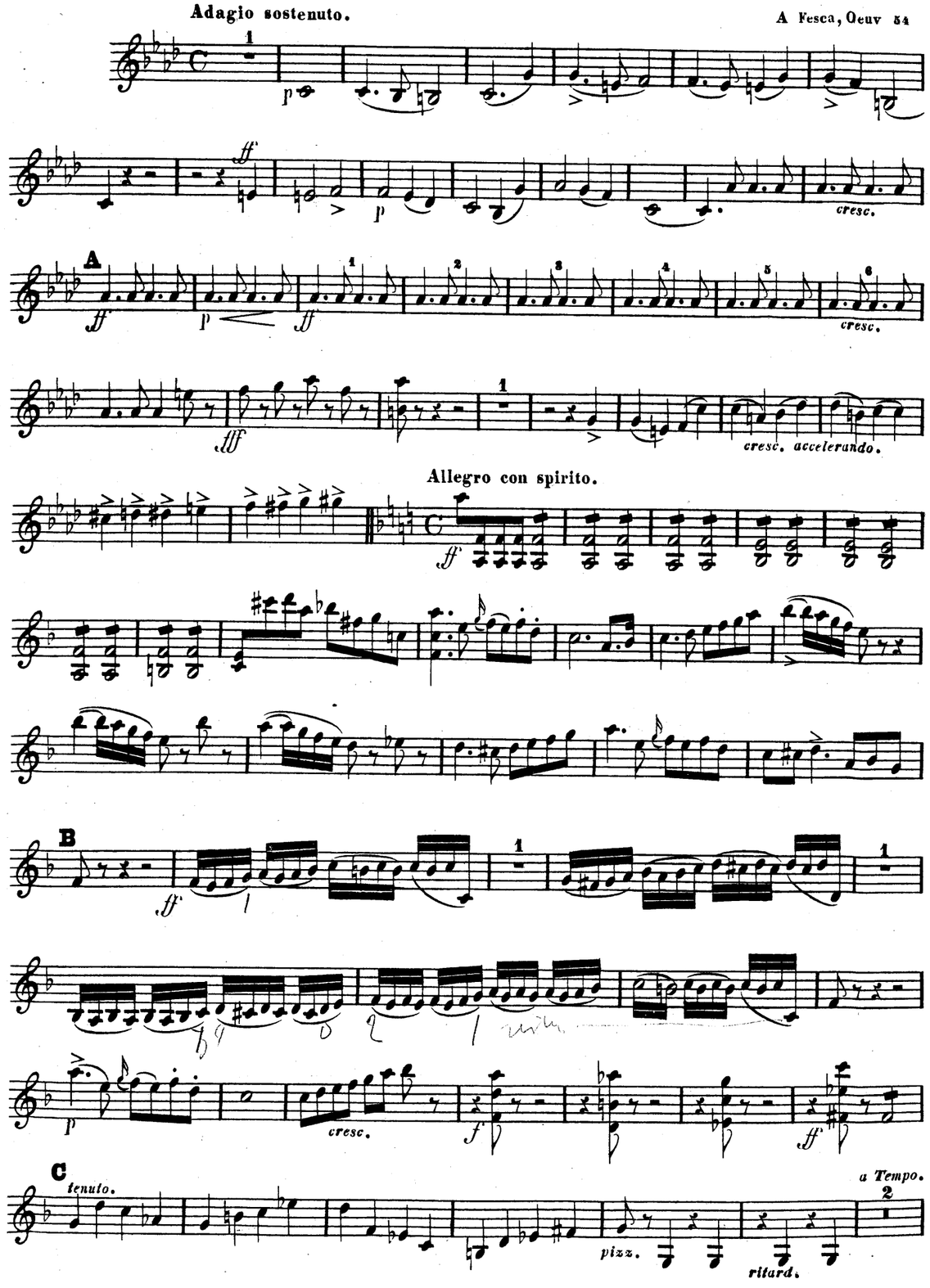
SIXIÈME TRIO.



arco. 1 espress.

D cresc. ed agitato.

cresc.

1 tr E pp

ff

fz fp f

fp fp fp fp cresc.

F ff

Un poco moderato.

pp agitato cresc.

L

p espress.

M

N

7

p

5

O

f

1

G

p

ff

p

cresc. poco a poco

stridy.

Tempo 1.º

ff

H

ff

1

1

cresc.

f

I

dimin.

rallent.

a Tempo.

8

p

K

cresc. ed agitato

8

L

ritard.

a Tempo.

ANDANTE cautabile.

A

pizz.

B

arco

grandioso.

C

F

dimin.

cresc.

G

H

Più moderato.

dimin.

I

cresc.

K

FINALE. Allegro con spirito.

ff

A

pp

cresc.

f

B

pp

C

p espr.

D

cresc.

E

7

p

fp

D

cresc. e agitato.

ff

fz p

E

F

1

2

morendo.

Allegro vivo.

SCHERZO.

8

p

cresc.

f

ff

A

pizz.

arco.

9

p

B

p

cresc.

f

ff

C

pizz.

arco.

3

D

pizz.

arco.

E

1 2 3 4 5 6

cresc.

ff

fz fz fz

F

dimin.

Più moderato.

pizz.

Tempo I°

1

arco.

Più moderato.

pizz.

Tempo I

1

arco

cresc.

G

ff

fz fz fz

H

dimin.

11

1

pizz.

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayseder MicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBrunBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobr
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReinecke
zynskiDontDotzauerDraesekeEllertonErnstFesca FétisFibichFinkFuchsGadeGanzGebelGermsheim
ReissigerReussRheinbergerRichter-RiemannRiesRimsky-KorsakovRodeRombergRosenhainRubins
nsaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeh
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJense
ammarStephensStrebenSvendsenTanéievTaubertThiérietThernThomasThuilleUdbyeVamaliVeitVerhulst
inkRüfferSauzaySchaffnerScharwenkaSchmittScholzSchubertScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStranfordStrakowskiSte
odardGoldmarkGouvyGräddenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHeywortHérittе-ViardothermannHermannHerzogenbergHeuben

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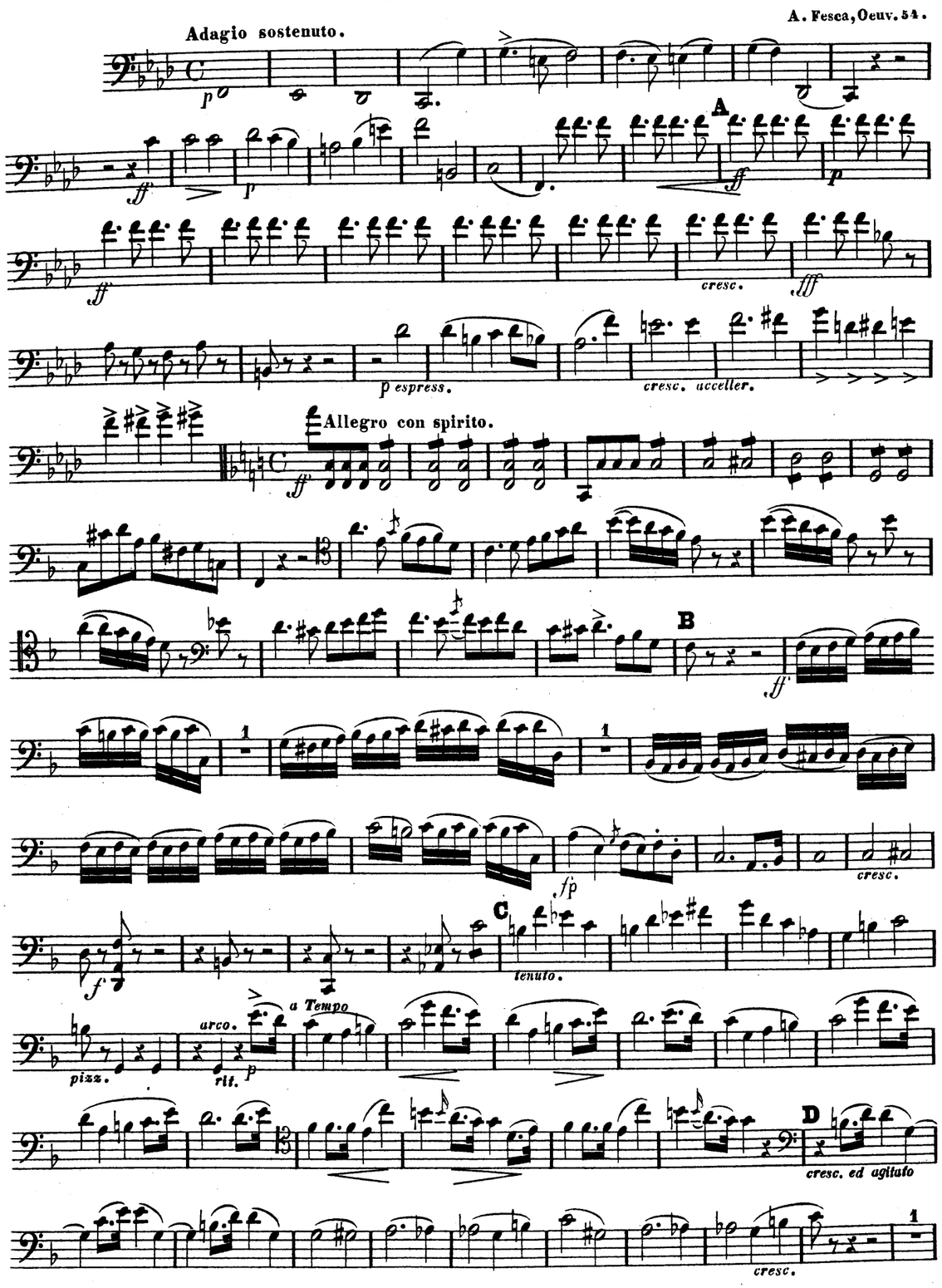
SIXIÈME TRIO.

A. Fesca, Oeuv. 54.



E

pp

ff

fz

fz

fp

f

fp fp fp cresc.

F

ff

Un poco moderato.

pp

G

p

ff

p

cresc. poco a poco

string.

ff Tempo 1º

L

pizz.

M

arco.

N 11

p

O

f

H

ff

1

fp

cresc.

f

I

dimin.

rallent.

a Tempo.

6

K

cresc. ed agitato

fp

8

L

pp

ritard.

a Tempo.

ff

fz

ANDANTE
cantabile.

3
p
A
espress.
2
fp
1
pizz.
1
arco
B
ff grandioso.
fz
fz
dimin.
p
fp
cresc.
C
f
p
f
2
fp flebile e con espress.
dimin.
D
cresc edagitato

espress.
f
G
fz
p
1
ff
pp
H
dimin.
I
1
1
cresc.
ff
K
p
3

Allegro con spirito.

FINALE.

ff 1 *pp* A *cresc.* *f* B *fz* *fz* 1 *p* 1 *p* 1 C D E 11 F

ff *fz* *pizz.* E *arco.* F 1 *morendo.*

Allegro vivo.

SCHERZO. 8 *pp* *p* *ff* A *pizz.* *arco.* 9

pp

B

p

cresc.

ff

C

pizz.

arco.

D

3

pizz.

arco

E

1

f

fz

cresc.

ff

fz

fz

F

f

dimin.

Più moderato.

pizz.

Tempo I?

1

arco.

Più moderato.

pizz.

Tempo I?

1

arco.

f

ff

ff

G

fz

fz

fz

p

H

dimin.

11

pizz.

1

Alexander Fesca 1820-1849, German pianist, violinist and composer was the son of Friedrich Fesca 1789-1826.

W. W. Cobbett in his *Cyclopedic Survey of Chamber Music* writes "In his day Fesca's trios enjoyed much popularity among amateurs. Two of them may be selected for special mention: the early Op.12 in E minor and the last in F, composed on 1848, which has been played at South Place with success. Alex Fesca's music is not without originality and is characterised by extreme elegance."

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Alexander

F E S C A

Piano Trio in F

Op.54

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London SW19 3QX England
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